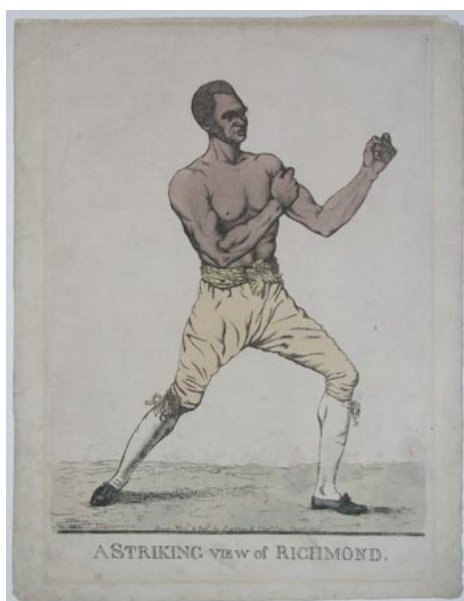


SPORTING

641. [Coaching] **The Reading Telegraph Coaches, Meeting near Salt Hill. Windsor & Eton in the Distance.** £680
London, Pub'd June 1. 1835 by Rob.t Havell, Zoological Gallery, 77, Oxford Street. Aquatint on Whatman paper watermarked 1834, sheet 390 x 560mm. Trimmed to plate, some staining otherwise finely coloured.
 Stock no: 7456

642. [Rowing] **[Rowing.]** £320
[n.d., c.1830.] Coloured aquatint. Image 290 x 450mm. Restoration to tears and holes, laid on restorer's tissue. A very scarce rowing scene, with an eight-man crew, probably from a college.
 Stock no: 7670



643. [Richmond, Bill] **A Striking view of Richmond.** £350

Drawn, Etch'd & Pub'd By Dighton, 6 Charing Cross, March 1810. Coloured etching. 230 x 325mm. Some wear. Bill Richmond (1763-1829). Born a slave in Cuckhold, Staten Island, NY, he became one of boxing's most accomplished and respected fighters of the late 18th and early 19th centuries. While in his early teens, Richmond came to the attention of British general Earl Percy, who was then the commanding general of British forces in New York during America's War of Independence. Percy took Richmond in after the lad, weighing less than 160 pounds, had acquitted himself nicely in a tavern brawl with several Redcoats. Richmond's success continued in contests, arranged by Percy as entertainment for his guests, against New York-based British soldiers. In 1777, Percy sent Richmond to England to apprentice as a carpenter. It was in England that Richmond earned his ring laurels. He created and honed a style of side stepping and/or dodging the bull rushes of opponents. Three of his more noteworthy wins during the late-1700s were against George Moore, Paddy Green, and Frank Mayers. Organized fights were few, but Richmond's success continued into the 19th century, although he did suffer a loss to George Maddox at Wimbledon Commons in 1803. After a pair of victories in 1805, he squared off with contender Tom Cribb on Oct. 8, in Hailsham in Sussex. Although the 42-year-old Richmond, known now as the

Black Terror, gave away 18 years and more than 20 pounds, he gave the Englishman all he could handle. He was 55. Tom Cribb fought William Richmond on October 8 of 1805. The fight was widely publicized as Cribb and Richmond (The Black) and drew a large crowd. Richmond also developed a friendship with Thomas Molineaux, a freed American slave who came to England to pursue boxing. Richmond trained Molineaux for his memorable bouts with Cribb. In his later years Richmond ran a boxing academy in London and died there on Dec. 28, 1829, at age 66. *Siltzer:p327. Not in BM.*
 Stock no: 6971



644. [Mace, Jem] **Mace's challenge to Heenan & Sayers for L.1,000 at Owen Swift's, London, April 13th, 1862.** £590

R.Wendel. Troedel & Co. Litho's, Melbourne. [*c.1880.*] Tinted lithograph. Sheet 655 x 530mm. Laid on board, damaged. Portrait of Jem Mace, between Tom Sayers and John C. Heenan, whom he had challenged to a fight after they drew their world title fight. They declined. Mace lived in Australia between 1877 and 1882; it is likely this was published to advertise the series of exhibition fights, which helped introduce gloved boxing.
 Stock no: 7191

645. [Cricket] **[Scrap Album of Cricket and Canterbury Interest.]** £950

[Scraps dated variously 1871 - 75.] 4to (310 x 245mm), rough boards with calf spine, containing assortment of printed and mss. ephemera. Binding scuffed, album with normal signs of age and wear. The compiler of this album appears to be John Henry Ponsonby, after 1875 Ponsonby-Fane (1848 - 1916). He was a keen cricketer and amateur actor with a strong association with Kent and particularly the Canterbury Cricket Week. As part of this cricket festival, the more thespian-minded cricketers helped perform plays in the evening at the Orange Street Theatre in Canterbury. Ponsonby was obviously one of the 'Canterbury Old Stagers', and the album includes provincial theatre bills for their performances in the early 1870s. The Old Stagers are claimed to be the oldest

surviving amateur dramatic society in the world. They first acted in Canterbury in 1842, and have done so every year since, except for the two World Wars. In July 2001, they celebrated their 150th season.

Includes adverts, press cuttings and reviews for a new book 'Cricketers In Council' by Thomsonby, ILN cuttings illustrating the marriage of Princess Louise to John, Marquess of Lorne, which took place on 21 March 1871. Also a special train ticket assigned to Ponsonby from Paddington to Windsor for the ceremony at St. George's Chapel, signed by Sydney the Lord Chamberlain and bearing the blindstamp seal of his office. Also match reports, and various ANS and ADS, including a licence to carry arms in the Co. of Dublin. Albumen prints and sepia photographs. Manuscript menus, hotel receipts, and pen and ink and wash sketches of mountain scenery. An interesting collection.

Stock no: 7435

646. Ye roaring Blades who nightly rove, / Ye fam'd Broughtonian Sons; / With pleasure cast your Eyes above / And stag poor Bucky's Muns... £280

Publish & Sold by Tho.s Bowen Printseller at ye Golden Pallet in Shug Lane near the Haymarket St James's.

Engraving. 330 x 215mm. The central figure is represented as a boxer or former boxer with the architecture of Covent Garden in the background.

Stock no: 6865

647. [Eales, William] W.m Eales. The Scientific Professor in his attitude of Seld Defence. Height 5 feet 8½ Inch. Weight 11 Stone 4lb. Age 27. N.B. Portraits of all the Principal Pugilists will be executed in a uniform style. £240

Drawn from the life & Etch'd by Easto. *London Pub. Feb. 23 1819 by S.W. Fores 50 Piccadilly.* Etching on Whatman paper watermarked 1816. 415 x 290mm. Trimmed to plate at sides, some wear.

Stock no: 6888

648. Oxford Football Association. 1872. [Original rules in foundation year.] £450

[1872-1925.] Arnold Kirke-Smith (1850-1927) played football for England in the first international match against Scotland, as well as captaining Oxford University in the 1873 FA Cup Final.

In 1998, the knitted woollen jersey that he wore in the first international match was sold at auction for £21,000.

With four other pieces of family memorabilia.

Stock no: 6974

649. [Playing Cards] Je cherche le bonheur. £160

Rousseau del. Lemaire scul.t. *Se Vend à Paris Chez Joubert et Bance, rue J.J. Rousseau, No 10. Et Rue Portefoin, No 15, Près le Temple. Déposé a la Bib.e Imp.le.*

Stipple and roulette. 355 x 290mm. A woman playing solitaire/patience.

Stock no: 7578



650. [Racing] [Fin la Course] £750

Dessine par Carle Vernet. Grave par P.L. Debucourt. *A Paris chez Rolland, Place des Victoires, Nos.6. et 28 [n.d., c.1820].* Proof before title, aquatint, 465 x 586mm. Stain lower left, otherwise very good. A scene before the start of a horse race, with a jockey being weighed and a race horse prepared in the foreground. After French printmaker, painter and draughtsman Carle Vernet (1758 - 1836). The son of Claude Joseph Vernet, painter, caricaturist and lithographer, he married the daughter of Moreau le jeune.

Engraved by Philibert Louis Debucourt (1755 - 1832).

Dayot:32d. between I & II

Stock no: 7614

651. [Angling] [A Likely Cast.] £420

Norman Wilkinson [signed in pencil and scratched in plate.] *[n.d., c.1930.]* Drypoint etching, 201 x 264mm. Glued to mount card at extremities. Norman Wilkinson (1878 - 1971) was an illustrator for the Illustrated London News, and during both World Wars worked developing camouflage techniques.

Stock no: 7663



652. [Angling] [Trout Fishing River Garry.] £420

Norman Wilkinson [signed in pencil and scratched in reverse in plate, with 'NW' scratched also.] *[n.d., c.1930.]* Drypoint etching, 225 x 304mm. Glued to mount card at extremities. Norman Wilkinson (1878 - 1971) was an illustrator for the Illustrated London News, and during both World Wars worked developing camouflage techniques. Trout fishing in the River Garry, Perthshire, Scotland.

Stock no: 7664

653. La Partie d'Echecs. £75
 Pigal [facsimile signature in image] Lith: de Frey. *Dero-Becker, Editeur, rue Neuve St. Augustin, 43, Paris. et chez Aubert, Galerie Vero-Dodat [n.d., c.1850].* Lithograph, image 167 x 140mm. Foxing. Two gentlemen playing chess in the garden of a villa.
 Stock no: 7748

654. Revue Comique. - Tu connais Michel? - Oui. - Il vient de se marier. - Oh! tant pis c'est un bon garçon, je me doutais qu'il finirait mal. £50
 Platier del. [in image] Imp. d'Aubert & Cie. *Chez Bauger, R. du Croissant, 16. Chez Aubert, Pl. de la Bourse, 29 [n.d., c.1870].* Lithograph, sheet 340 x 266mm. Some light foxing, staining. Two gentlemen discuss the marriage prospects of a mutual acquaintance during a game of billiards.
 Stock no: 7762

655. Paris Le Soir. - Mon cher Leblanc, voyez vous, vous ne vous mefiez pas assez du Philibert.....Moi j'ai toujours eu des idées, quand il venait chez nous. - Bah! - Foi de Lerouge!.....c'est que c'est un fin caramboleur ce petit la. £65
 Par Garvani. Imp. d'Aubert & Cie. *Chez Aubert gal Vero-Dodat [n.d., c.1870]. Se vend chez Bauger & Cie Editeurs des Dessins du Charivari de la Caricature et du Figaro, R. du Croissant, 16.* Lithograph, sheet 340 x 266mm. Some light foxing, staining. Two gentlemen discuss a mutual acquaintance whilst lounging on a billiard table.
 Stock no: 7763



656. The New London Royal Mail. Commenced Running January 1st. 1836. £1450
 Engraved by Chas. Hunt. *London, Published June 20th 1836, By W. Soffe, 380 Strand.* Coloured aquatint, 382 x

559mm. The newly-launched mail coach, between London and Liverpool, after the painting by James Pollard. 1st state, a fine impression with strong colour. *Siltzer: pg.165.*
 Stock no: 7787

657. [Deerhounds] [Stag Hunting.] £650
 Painted by Charles Hancock. Engraved by H.Guest & J.J.Harris. Engraved and Printed under Charles Hancock's Patent. *London Published May 1st 1840 by Hodgson & Graves, Her Majesty's Printsellers & Publishers, 6 Pall Mall.* Mezzotint with Baxter-type colour printing. 485 x 655mm. Tear just entering image at top, some spotting at edges. A wonderful example of colour printing. A kilted hunter bracing his dogs for the chase. The print has a pair of registry holes in the right printed border. *Siltzer p.133. Ex: collection of the Hon. Christopher Lennox-Boyd.*
 Stock no: 7632

658. [Rowing] The Battle Ground Of The Eights The Thames The Isis The Cam. £380
 Drawn & Etched by R. Farren 1884. *Cambridge Macmillan And Bowes.* Book, oblong folio (325 x 450mm), etched titlepage and nine etched plates, plates c.145 x 200mm. Edition limited to 200 copies. In red cloth-covered boards, cover stamped in gilt. Binding scuffed and frayed with odd water stain. Plates good, faint evidence of foxing. Includes attractive views on the Thames at Chiswick and Putney, punting on The Isis, and fishing on The Cam. The decorative titlepage with attractive vignette of a swallow and reeds signed in pencil by the artist, who has also captioned each plate in pencil. Robert Farren rarely signed his work. He lived and worked in Cambridge where he owned a print business.
 Stock no: 7427

659. [Scotland] Scottish Games (Throwing the Hammer) £45
 Eng.d & Pub.d. by R.S.Michie, Edin.r. [n.d., c.1860.] Coloured wood engraving on card, sheet 75 x 115mm. Victorian souvenirs of Highland Events.
 Stock no: 7103

660. [Scotland] Scottish Games (Putting the Stone) £40
 Eng.d & Pub.d. by R.S.Michie, Edin.r. [n.d., c.1860.] Coloured wood engraving on card, sheet 75 x 115mm.
 Stock no: 7104

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